

Trilogy Swing - COMPETITION RULES As of 05/24/2022

General: (Note: Trilogy Swing competitions are "Gender-Neutral")

1. Trilogy Swing (Trilogy) is open to all eligible contestants in every division.
2. This is a Swing Dance Competition. Swing is an American Rhythm Dance based on a foundation of 6-beat and 8-beat patterns that incorporate a wide variety of rhythms built on 2-beat single, delayed, double, triple, and blank rhythm units. The 6-beat patterns include, but are not limited to, passes, underarm turns, push breaks, open-to-closed, and closed-to-open position patterns. The 8-beat patterns include, but are not limited to, whips, swing-outs, Lindy circles, and Shag pivots. Although they are not part of the foundation of the dance as stated above, 2-beat and 4-beat extension rhythm breaks may be incorporated to extend a pattern, to phrase the music, and/or to accent breaks.
3. Jack and Jill and routine categories are gender neutral, with the intent being to follow and comply with all applicable World Swing Dance Council (WSDC) Rules & Guidelines. Similarly, Strictly Swing and Pro-Am Strictly Swing contests are open to same sex partnerships.
4. Contestants must be 12 years of age at the time of the contest to be eligible to dance in any Jack and Jill division, and 12 years of age to dance in Strictly Swing or Pro-Am with parental approval if under 18 years of age. If a dancer who does not meet this age requirement wishes to compete, they must complete a Petition Form in conjunction with a parent or guardian signing off on said Petition. The Event Director(s), along with the Chief Judge, will review each situation on a case-by-case basis to determine the eligibility of such a dancer for participation in specific competitions. It is our intent to allow any "experienced dancer" to compete in those competitions that an individual is eligible for and established in as is reasonably and logistically feasible.
5. This is a Swing Dance Competition and all recognized swing styles are allowed, including West Coast Swing, Whip, Push, Shag, Lindy Hop, Imperial, Swingout, Jitterbug, Steppers and others.
6. Dancers may not dance with the same partner in more than one Swing division. An individual is not permitted to dance twice within the same division with the exception of the Pro in Pro-Am divisions.
7. There will be no dancers meeting. All competitors must attend the mandatory roll call 15 minutes before their division. No proxies allowed, though one member of a couple or team may check in for routine or team divisions. Dance Order for routine divisions will be determined by competitor draw A MINIMUM OF 15 minutes before their division - the actual time of this draw will be available at the registration desk when checking in at the event.
8. A minimum number of 5 entries are required to run a division for full prize money to be awarded. If 3-4 entries are registered, the division may run, but the prize money may be adjusted. For Routine Divisions, if there are fewer entries than required to run the division in a competitive manner, registrants will be given the option for their entry fees to be refunded and/or put their routine on the floor as a performance.

9. All competitors (with the exception of those dancing as a “Pro” in a Pro/Am competition) must wear their assigned bib number during all contests. Leaders must wear their bib numbers on the upper back section (between their shoulders) and Followers must wear their bib numbers on their lower back section (at approximately hip level).

Note: Not all Divisions or Classifications may be conducted at the event in a given year.

All rules will be STRICTLY enforced and the decision of the Chief Judge will be final.

Division Classifications & Qualifications:

Trilogy Swing will follow and adhere to the World Swing Dance Council (WSC) Points Registry Rules that are in effect at the time of the event. For reference, the complete WSDC rules and guidelines are available on their website at: <https://www.worldsdc.com/wsdc-points-registry-rules/>

For this year, Trilogy Swing plans to conduct various competitions/contests for the following Divisions:

- Newcomer
- Novice
- Intermediate
- Advanced
- All-Star - Eligibility will follow the World Swing Dance Council points registry guidelines. You may not dance as an Am in any of the competitions.
- Masters (Open) - This is an open category for all levels based on 50+ years of age.

Note: For all competitions other than WSDC Jack & Jills (Pro/Am J&J, Pro/Am Strictly Swing, and Strictly Swings), Trilogy Swing plans to combine the Newcomer and Novice levels into one Division. However, if there are sufficient entries for each level, we reserve the right to separate Newcomer and Novice for these contests and run each as a stand-alone competition.

Waiver Forms:

Each contestant must sign the appropriate waiver form. No contestant will be permitted to compete without a signed waiver form. All contestants under the age of eighteen (18) must have a parent or guardian sign any required forms.

SPECIFIC DIVISION RULES

Jack and Jill Divisions

Again, these competitions will be run in accordance with WSDC Rules and Guidelines that are in effect at the time of the event. We have made every attempt to align these rules with said WSDC published Rules and Guidelines - ***if there are any discrepancies, we will default to WSDC standards to ensure compliance and Registry eligibility.***

CHECK YOUR WSDC POINTS FOR CORRECT LEVEL PLACEMENT BEFORE SIGNING UP FOR THE JACK & JILL COMPETITION.

PETITIONS SHOULD BE DIRECTED TO THE CHIEF JUDGE OR EVENT DIRECTORS BEFORE OR AT THE TIME OF REGISTRATION. ALL DECISIONS BY THE CHIEF JUDGE (IN CONJUNCTION WITH THE COMPETITION COMMITTEE) WILL BE FINAL.

Newcomer, Novice, Intermediate, Advanced, All-Star and Masters (Open) Jack and Jill:

1. Anyone that qualifies may enter the appropriate division contest.
2. You must sign up in person. No proxies.
3. You must be present at roll call 15 minutes before your division is scheduled to begin.
4. Definitions and Clarifications:
 - Definition of a LIFT: That point when both feet are off the ground, and weight is not self-supported.
 - Definition of an AERIAL: The point at which one partner is off the ground due to the other partner and not maintaining contact with their partner.
 - Definition of a DROP: The point at which the head goes below your partner's waist and weight is not self-supported.

Division Classifications:

1. Qualification for Newcomer Dancers:

You are new to competition, having competed 5 or less times prior to the event. If you are new to competition you are eligible to compete in this division but not required. Also, if you have competed in Novice but have no points in Novice you are eligible but not required to dance in this division.

2. Qualification for Novice Dancers:

You must have never earned WSDC points in an Intermediate or higher level WSDC Jack and Jill and have less than 30 Novice WSDC points.

3. Qualification for Intermediate Dancers:

You must have never earned WSDC points in an Advanced or higher level WSDC Jack and Jill and have less than 45 Intermediate points

4. Qualification for Advanced Dancers:

You must have never earned WSDC points in an All-star or higher level WSDC Jack n Jill and have less than 60 Advanced points in the past three years or your points have lapsed based on WSDC guidelines

5. Qualification for All Star Dancers:

Eligibility will follow the World Swing Dance Council points registry guidelines. This division is not open to all levels.

6. Qualification for Master Dancers:

This is an open category for all levels based on 50+ years of age.

Masters competitors may also dance in a skill level specific Jack & Jill (Newcomer, Novice, Intermediate, Advanced, All-Star).

Note: Trilogy Swing plans to use a "Heated" format for all Prelim, Semi, and Final rounds of all Divisions of Jack & Jill competitions - with the exception being the Finals of the All-Star Division, which will be conducted in a "Spotlight and All-Skate" format.

All-American Tournament Style Jack & Jill

This contest will follow the same basic Rules as were in effect for Swing 16 Tour contests.

GENERAL:

1. Open to All Levels (including Champions)
2. Gender Neutral
3. Choose 1 Role – Lead or Follow (Competitors cannot compete in both roles)
4. No Lifts – any couple doing a lift will be disqualified
5. Scoring will be based on solid swing content and technique. Musicality and showmanship will be used as tie-breakers at each judge's discretion

PRELIMS:

1. The number of heats will be dependent on the number of entries
2. Dancers will be paired randomly for the prelim round(s) and scored as a couple
3. Couples will receive a raw score based on a consistent scale that all judges will abide by; and, all couples are scored
4. Each heat will have a minimum of 3 songs, with each song approximately 2 minutes long
5. The top 16 couples will advance to the Finals

- Note: In the event a dancer needs to dance in multiple Prelim heats and advances to the Finals with multiple partners, that dancer will only dance as a member of one couple in Finals. In this circumstance, the dancer(s) in the next qualifying placement(s) in that role will advance to the Finals.

- Example: Leader "A" competes twice and places in the top 16 couples with two partners (Followers "X" and "Y"). Leader "A" advances, as do both Followers "X" and "Y". The Leader that placed 17th in Prelims will be advanced to Finals.

FINALS:

1. Each dancer that advances to the Finals is awarded a point value based on their placement with their partner in the Prelims

- The highest ranked couple based on the raw scores is given 1 point (each)
 - The second ranked couple are each given 2 points
 - This continues through all 16 placements
2. Each Leader and Follower are then randomly drawn into new partnerships for the Finals
 3. The raw score for each partner in the new partnerships are then combined
 - *Example: 1st place leader draws 12th place Follower = 13 points for this couple*
 - *Example: 4th place leader draws 1st place Follower = 5 points for this couple*
 - *Example: 14th place Leader draws 9th place Follower = 23 points for this couple*
 - This continues to generate a combined score for all 16 couples advancing to the Finals
 4. The Tournament Bracket for the Head-to-Head Finals is then built as follows
 - The couple with the lowest combined score is Seeded 1st
 - The couple with the next lowest combined score is Seeded 2nd
 - This continues through all 16 placements
 5. A “Two-Tiered Bracket” is then built, with the following match-ups:
 - 1st seeded couple against 16th seeded couple
 - 4th seeded couple against 13th seeded couple
 - 8th seeded couple against 9th seeded couple
 - 5th seeded couple against 12th seeded couple
 - 6th seeded couple against 11th seeded couple
 - 7th seeded couple against 10th seeded couple
 - 3rd seeded couple against 14th seeded couple
 - 2nd seeded couple against 15th seeded couple
 6. The Tournament Finals then has the seeded couples dance against each other for approximately 1 minute
 7. After dancing, the couples turn their backs to the judges and the judges vote which couple advances to the next round
 8. The Tournament format consists of multiple rounds for the Finals;
 - 16 couples – comprising 8 “Head-to-Head” dance-offs
 - 8 couples – comprising 4 “Head-to-Head” dance-offs
 - 4 couples – comprising 2 “Head-to-Head” dance-offs
 - Placement Rounds:
 - o 3rd Place – the couples who do not win in the previous round compete for 3rd Place
 - o 1st & 2nd Place – the 2 remaining couples dance against each other to determine the winners

Strictly Swing Divisions

Newcomer/Novice, Intermediate, Advanced, All-Star, Masters and Generational

Dancers can choose their role (leader or follower) regardless of their gender.

Dancers can compete in no more than two (2) leveled divisions of Strictly Swing Competitions, once in each role. In addition, if eligible, a dancer can also compete in the age-based Masters Division in the role of their choice, as well as in the Generational Division (again, only 1 entry in the role of their choice).

Dancers cannot compete with the same partner in more than 1 Strictly Swing competition.

Dancers may not dance together in any Strictly Swing competition if they are also dancing a routine division together. This excludes team competitions.

General Rules for Strictly Swings:

- Swing Content MUST be 90% swing.
- Any style of swing is allowed, but the music will be geared toward the West Coast Swing genre in that it will be in 4/4 time with a BPM range of 80 to 135.
- No lifts, or aerals and no planned entrances or exits allowed.
- No apart dancing other than free spins.
- No costumes allowed. However, matching or complimentary outfits suitable for social dancing are acceptable.
- Same sex partnerships are allowed.

PRIMARY ROLE (PR):

The level that you danced in the J&J (or where the director or head judge placed you) determines your level for Strictly Swing for your primary role. When determining the division of the couple, use the guidelines for the J&J. The division is determined by the highest level of the partnership. For example; if you dance Intermediate Jack & Jill, you cannot dance Novice Strictly Swing regardless of your partner's level. You can dance up in Strictly Swing (to meet the level of the highest in the partnership).

NON-PRIMARY ROLE (N-PR):

You can dance at most 1 level below the division of your traditional (Primary) role. For example, if you are an All-Star leader for your Primary role, you cannot follow in any division lower than Advanced.

Each dancer must stay in their registered role. If you signed up to lead, you cannot switch to follow during the contest. Likewise, if you signed up as the follower, you cannot switch to being the lead during the contest.

You can not lead and follow at the same level.

If you chose to dance in multiple Strictly Swing competitions, either in both roles and/or in a leveled division competition as well as in the Masters Division, you must have a different partner for each competition.

If you choose to dance in two leveled competitions you may not dance in a division lower than any WSDC points you have earned in your Non-Primary Role. For example, if you have earned points as a leader in advanced but now dance your primary role as a follower in All-Star you may not dance as a leader in a division lower than Advanced. If you have earned points as a leader and follower in your current division you may not compete in a lower division than currently qualified.

Specific to Masters (Open) Strictly Swing -

1. Both partners must be at least 50 years young at the time of the contest.
2. While a dancer may compete in both this Division in addition to a "Leveled Division" (Newcomer/Novice, Intermediate, Advanced, or All-Star) - Couples cannot dance together in this contest with the same partner that they dance with in a "Leveled Division".

3. This is a Swing category and dance content must be 100% that style. It is a lead/follow category and no choreographed routines are allowed.

Note: Questions about eligibility should be directed to the Chief Judge at the time of registration.

Generational Strictly Swing (New for Trilogy '22) – all Strictly Swing Rules above apply, as well as:

- Any dancer who qualifies may enter this contest – **Note:** CHAMPIONS wishing to compete **must submit a petition to be reviewed by the Chief Judge for consideration to compete in this contest.**
- For each Couple entered, the following applies:
 - You must sign-up with a partner
 - The partners must have **at least 25 years in age between them**
 - **Only 1 partner can be Advanced or All-Star** (in other words, at least 1 partner must be Intermediate or below) – based on WSDC Registry status as of the start of the event weekend.
- Same sex partnerships are allowed (This is a “Gender-Neutral” contest).

Questions about eligibility should be directed to the Chief Judge at the time of registration.

Pro/Am Competitions

Any dancer whose WSDC level is Intermediate or lower may enter Pro/Am Competitions as an Amateur, with the following exception:

Any dancer who is being compensated for teaching dance is ineligible to compete as an Amateur, regardless of the skill level they compete in relative to the WSDC Rules & Guidelines and Points Registry System.

Pro/Am Jack & Jill: Applies to All Levels that the event is conducting:

- Pro/Am Newcomer/Novice; Pro/Am Intermediate; Pro/Am Masters
 - Leaders
 - Followers
1. You must sign up in person. No proxies.
 2. The event director reserves the right to limit entries; first-come, first-served.
 3. You must be present at roll call 15 minutes before your division is scheduled to begin.
 4. For this competition, the format will be where each Amateur will dance 1 song with at least 2 Pros, with the Amateur being judged.

Note: The Event Directors and Chief Judge will determine who is eligible to dance in this competition in the “Pro” role, and participation as such will be at their invitation and discretion.

Pro/Am Strictly Swing: Applies to All Levels that the event is conducting:

- Pro/Am Newcomer/Novice; Pro/Am Intermediate; Pro/Am Masters
 - Leaders
 - Followers
1. The Pro may dance with up to five (5) different amateur partners per Division. The amateur can either lead or follow but may only dance once in the Pro/Am Strictly Swing Category. For example: a Pro may have 3 amateur male leaders and 2 amateur female leaders to complete their 5 entries for Pro/Am Leader Newcomer/Novice. Any combination to make the 5 is acceptable.
 2. The Am may only dance once in this category.
 3. The Amateur partner must not be dancing in any competition in a category higher than that which they desire to compete with a Pro in this category of contests. For example, an Amateur wishing to compete as an Intermediate in this competition cannot have qualified and/or “danced-up” at a higher level in any other competition/contest such as Jack & Jill and/or Strictly Swing.
 4. This is a Swing category and dance content must be 100% that style.
 5. It is a lead/follow category and no choreographed routines are allowed.
 6. No lifts, or aerials and no planned entrances or exits allowed.
 7. No apart dancing other than free spins.
 8. Couples will dance to music provided by TRILOGY. The music will be selected at random. The couples will be given no prior music information.
 9. Costumes are not allowed. However, matching or complimentary outfits suitable for social dancing are acceptable.
 10. Same sex partnerships are allowed.

Note: Participation in this Division as a “Pro” will be open to those on Staff as well as both local and regional instructors who wish to compete with an Amateur student. However, the Event Directors and Chief Judge reserve the right to review who is participating to ensure that there is no potential conflict with competitors competing as both a “Pro” and an “Amateur” in different competitions/contests.

Mixed Pro/Am Routine Division

1. The Amateur must be eligible to qualify as a Newcomer, Novice or Intermediate dancer. (See General Rules and Division Classification Section for further detail).
2. Any Amateur who has previously won any Pro/Am Routine competition at TRILOGY must petition to be allowed to dance as an Amateur again with the same professional partner.
3. The Pro in this division may dance with unlimited Amateurs. The Pros need to be prepared to dance consecutive routines if there are not enough entries to stagger the professionals.
4. This is a Swing category and dance content must be 60 % that style.
5. Costumes are required.
6. Lifts or aerials are allowed but not required.
7. Partnership contact must be established within the first 32 beats of music and maintained for the duration of the routine with the exception of short breakaways (8 beats or less) and free spins.
8. Dance Order will be determined by competitor draw roughly 30 minutes before the division is scheduled to begin. All couples should be ready to dance at the start of this contest session.
9. Amateurs may only compete in this category once.
10. Routines must be a minimum of 2-minutes and a maximum of 3-minutes in length.

11. There is no minimum or maximum bpm (music speed) limitation.
12. A digital copy of your music must be submitted to the Head DJ before floor trials. No other media (iphones, tapes, etc.) will be accepted. Likewise, CDs containing multiple songs will not be accepted. Each CD should be clearly labeled with the couples' name, and "Pro-Am Routine". Specific details as to submitting music will be provided at the Registration Desk upon your arrival at the event.
13. Timing and judging will begin from the first movement of the performance, with or without music or sound. If a choreographed entrance and/or exit are used, it will be included in the judging and timing requirements.
14. A restart will be allowed only if the music system falters or an unforeseen catastrophe occurs. Events such as a broken dress strap, untied shoelace, unhappy with the dancing, etc. does not warrant a restart.

Note: Participation in this Division as a "Pro" will be open to those on Staff as well as both local and regional instructors who wish to compete with an Amateur student. However, the Event Directors and Chief Judge reserve the right to review who is participating to ensure that there is no potential conflict with competitors competing as both a "Pro" and an "Amateur" in different competitions/contests.

Masters (Routine Division)

1. Both partners must be at least 50 years young at the time of the contest.
2. This is a Swing category and dance content must be 60% that style.
3. Lifts, drops and aerials are allowed but not required.
4. Routines must be a minimum of 2-minutes and a maximum of 3-minutes in length.
5. Costumes required.
6. Dance Order will be determined by competitor draw roughly 30 minutes before the division is scheduled to begin. All couples should be ready to dance at the start of this contest session.
7. A digital copy of your music must be submitted to the Head DJ before floor trials. No other media (iphones, ipods, etc.) will be accepted. Likewise, CDs containing multiple songs will not be accepted. Each CD should be clearly labeled with the couples' name, and "Masters".
8. Timing and judging will begin from the first movement of the performance, with or without music or sound. If a choreographed entrance and/or exit are used, it will be included in the judging and timing requirements.
9. A restart will be allowed only if the music system falters or an unforeseen catastrophe occurs. Events such as a broken dress strap, untied shoelace, unhappy with the dancing, etc. does not warrant a restart.

Rising Star (Routine Division)

Trilogy Swing is a Member of the Rising Star Tour again in 2022. As such, this Division will be conducted as per the Rules established by the Rising Star Tour.

For details, please refer to their website: <http://www.risingstartour.com/index.html>

The direct link to their Rules is: <http://www.risingstartour.com/rules.html>

Specific to Trilogy Swing, the following additional guidelines apply:

1. Dance Order will be determined by competitor draw roughly 30 minutes before the division is scheduled to begin. All couples should be ready to dance at the start of this contest session.

2. A digital copy of your music must be submitted to the Head DJ before floor trials. No other media (iphones, ipods, etc.) will be accepted. Likewise, CDs containing multiple songs will not be accepted. Each CD should be clearly labeled with the couples' name, and "Rising Star".

***Note:** Should the Rising Star Tour not end up running for 2022, Trilogy Swing will still offer this Division and conduct it under the current rules applicable to the Rising Star Tour*

Teams (Routine Division)

1. Each team must have a minimum of three couples.
2. There is a limit of 10 team entries.
3. Each Team must dance at least 60% Swing content
4. Each team must dance a minimum of 3 minutes (4 minutes max). Each team is allotted a maximum of 5 minutes from the time it is introduced until it must be totally off the dance floor. Each team must dance a minimum of 2 ½ minutes of swing.
5. Dance Order will be determined by competitor draw roughly 30 minutes before the division is scheduled to begin. All couples should be ready to dance at the start of this contest session.
6. Lifts, aerials, acrobatic moves, drops, slides, break-aways, switching of partners and reverse lead/follow are all allowed.
7. A digital copy of your music must be submitted to the Head DJ before floor trials. No other media (Iphones, ipods, etc.) will be accepted. Likewise, CDs containing multiple songs will not be accepted. Each CD should be clearly labeled with the team name and "Team".
8. Timing and judging will begin from the first movement of the performance, with or without music or sound. If a choreographed entrance and/or exit are used, it will be included in the judging and timing requirements.
9. A restart will be allowed only if the music system falters or an unforeseen catastrophe occurs. Events such as a broken dress strap, untied shoelace, unhappy with the dancing, etc. does not warrant a restart.

Definitions and Clarifications:

- Definition of a LIFT: That point when both feet are off the ground, and weight is not self-supported.
- Definition of a DROP: The point at which the head goes below your partner's waist and weight is not self-supported.
- Definition of an AERIAL: The point at which one partner is off the ground due to the other partner and not maintaining contact with their partner.

All rules will be STRICTLY enforced and the decision of the CHIEF JUDGE will be final.

If there are any discrepancies or conflicts with the current WSDC Guidelines and Rules, a decision will be made by the Event Owner(s) and Event Director(s); in conjunction with the Chief Judge, so as to ensure that the event contests are conducted in accordance with the WSDC Guidelines and Rules. This will be done to ensure that the results of all contests will be acceptable to the WSDC and maintain compliance with the requirements to have the event results posted to the WSDC Registry.

ENTRIES:

1. There is no maximum limit to entries to any division with the exception of Pro-Am Strictly Swing. Deadlines for all divisions are as listed in the schedule. In place of a Dancer's Meeting there will be a MANDATORY roll call 15 minutes prior to each contest. ANY COMPETITOR ABSENT FROM ROLL CALL WILL NOT BE ALLOWED TO DANCE. Please check the schedule. THERE WILL BE NO EXCEPTIONS. The location of roll-call will be given at check-in.
2. If there are fewer than three (3) entries in any division, Trilogy '22 reserves the right to combine or cancel that division. Trilogy '22 also reserves the right to have any and all lead/follow categories run in a heat format in lieu of prelims or spotlight format for time restraints. WSDC Rules and Guidelines will be followed as to "Tier Classifications".
3. All competitors are required to purchase a full weekend pass and must have verification of purchase. All competitors must attend the mandatory roll call 15 minutes before their division.

Appropriate Behavior and Dress Code:

It is the desire of the Organizers to encourage expressive and exciting dance performances without sacrificing quality of dancing and good taste. To encourage this balance, any action the judges believe would make them uncomfortable in a social dance setting (such as wearing inappropriate attire or showing disrespect toward one's partner, other dancers, or the event) is prohibited. Dress to impress when you compete. Props are not allowed. Competitors should check with the Chief Judge in advance if they have questions regarding the acceptability of their routine or competition attire.

Responsibilities of Competitors:

1. Planning Ahead. Competitors should check the weekend schedule in advance in order to arrive in time to meet registration deadlines. They should bring appropriate competition attire. They should also plan ahead so as to be on time for all roll calls and competitions. Competitors are responsible for checking at the event for any changes to previously announced schedules, which are always subject to change.
2. Knowing the Rules. All competitors should read these rules carefully prior to attending the roll call for their competition. Competitors are responsible for adhering to these rules whether they have read them or not. Questions about the rules should be addressed in advance to the Event Directors or the Chief Judge, or at roll call at the event.
3. Being Prepared to Compete. Competitors should be present at roll call 15 minutes prior to the start of their competition. Competitors are responsible for their bib numbers. Any change in partnership for the couple's competitions must be provided to the Contest Coordinators as soon as possible (and prior

to check-in for the contest). Doing so may require an additional entry fee as well as a new entry form and waiver. Any cancellation by a competitor or couple will result in the loss of the entry fee.

4. **Demonstrating Good Sportsman-like Conduct.** Competitors must demonstrate good sportsman-like conduct at all times, both on and off the competition floor. Competitors must also refrain from any behavior the judges deem inappropriate. Failure to adhere to this code of behavior may result in disqualification.

PETITIONS FOR RECLASSIFICATION

It is the Organizer's goal to encourage all competitors to assign themselves to a fair and appropriate classification using the honor system (and in accordance with the WSDC Points Registry System). In the event that a competitor feels uncomfortable with their classification they may petition for reclassification on their entry form by providing a brief, written explanation of the reason(s) for their request. Competitors must submit such petitions at the contest registration desk prior to the earliest registration deadline for the competition(s) in question. The Chief Judge will present all petitions to a committee of 3 judges selected prior to the event for review and consideration. Upon a decision being reached, contestants will be notified as quickly as possible of the outcome. The Organizer reserves the right to reclassify any contestant for any reason. The decision of the committee is final.

CHANGES TO THESE RULES

The Organizer will make every effort to conduct all competitions in accordance with these rules. However, the Organizer reserves the right to make any changes in schedule or format deemed necessary for any competition to ensure all competitions and contests are conducted in a fair, equitable and timely manner - with the focus and intent being to ensure compliance with all pertinent WSDC Rules & Guidelines.

If there are any discrepancies or conflicts with the current WSDC Guidelines and Rules, a decision will be made by the Event Owner(s) and Event Director(s) in conjunction with the Chief Judge so as to ensure that the event contests are conducted in accordance with the WSDC guidelines and rules. This will be done to ensure that the results of all contests will be acceptable to the WSDC and maintain compliance with the requirements to have the results posted to the WSDC Registry.